

Cheryl Cain

Lyric coloratura soprano, violinist and teacher

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Employment:

Soprano, San Francisco Renaissance Voices	2012-present
Soprano/Soloist, Swedenborgian Church, San Francisco	2008-present
Soprano, San Francisco Symphony Chorus, AGMA Member	2006-2012
Soprano/Soloist, St. Mary's Cathedral Choir (SF)	1996-98, 2003-06
Soprano/Soloist, All Saints Episcopal (NYC)	1998-2000

Opera/Musical Theater Performance:

Nella	Gianni Schicchi, Puccini	Golden Gate Opera, CA	Ross Halper
Venus	One Touch of Venus (Kurt Weill)	City College of San Francisco	David Ostwald
Chorus	Dido and Aeneas, Purcell	Vertical Repertory Players, NYC	Judith Barnes
Susanna	Le Nozze di Figaro, Mozart	San Francisco Conservatory	Russell Blackwood
Ida	Die Fledermaus, J. Strauss	San Francisco Conservatory	Willene Gunn
Nettie	Carousel	San Francisco Conservatory	Russell Blackwood
Pamina	Die Zauberflöte, Mozart	San Francisco Conservatory	Russell Blackwood
Parsnip	A Midsummer Night's Dream	San Francisco Conservatory	Willene Gunn

Awards and Honors:

International Competition for Lyric Singers, Palermo, Italy, Most Promising Young Artist
San Francisco Conservatory of Music, Voice Department Achievement Award
Berkeley Piano Club Vocal Competition, Grand Prize
MacAllister Awards Vocal Competition, Regional Winner
Bay Area Vocal Arts Competition, Grand Prize
San Francisco Orchestra Competition Audience prize, arias; Orchestra prize, arias & scenes from operas
Oregon Vocal Arts Competition, 1st Place
American Instructors of Music Competition, Superior Rating
California Music Educators Association Competition, Superior Rating

Education:

Manhattan School of Music, Masters of Music (voice)
San Francisco Conservatory of Music, Bachelor of Music (voice)
Accademia Chigiana, Siena, Italy
Sessione Senese per la Musica e l'Arte, Siena, Italy
Università per Stranieri di Siena, Italy
Melanchthon Gymnasuim, Nürnberg, Germany

Cheryl Cain, Soprano (cont.)

Teachers: Catherine Cook (current), Franco Pagliuzzi (Italy), Shirley Verrett, Cynthia Hoffmann, Hermann LeRoux

Coaches: Allen Perriello, Kathy Cathcart, Ulla Casalini, Helen York, Laura Dahl

Solo Performance: International stage experience as soloist and in opera scenes for crowds of thousands in Italy, Germany and Switzerland with the Sessione Senese per l'Arte e Musica, the Spoleto Music Festival and the Accademia Chigiana under the tutelage of Shirley Verrett. Has performed in operas in both San Francisco and New York City and as a soloist throughout Europe and the United States.

Choral Experience: AGMA soprano with the San Francisco Symphony Chorus for complete 2006-7 season. Rejoined the SFS Chorus in 2008 for Beethoven 9, in 2009 for the 3 Grammy award winning recording of Mahler 8, in 2010 for Beethoven's Missa Solemnis, Verdi Requiem in 2011 and Beethoven 9 in 2012. Church choir experience includes the San Francisco Swedenborgian Church, St. Mary's Cathedral Choir of San Francisco, Calvary Presbyterian (SF) and All Saint's Episcopal in NYC under Dr. Gail Archer.

Section Leader: Draws on experience as a concertmistress to guide and aid soprano section singers in following conductor's instructions, be precise in pitch, rhythm and diction and to understand volume, breath markings, and phrasing.

Musicianship: Advanced sight-reader due to the fact that she is also a professional violinist. Was the only singer to take advanced musicianship in her class at SFCM. Recognized for sensitive musical interpretation and for bringing people in her audience to tears on a regular basis (in the good sense!)

Early Music: Sang (and played violin) in both the Manhattan School of Music's Early Music Ensemble under Kenneth Cooper and the San Francisco Conservatory of Music's Early Music Ensemble. Experienced in reading square notation plainchant and non-metered early music. Has also studied historical dance and created period costuming due to her great love of medieval and Renaissance history.

Languages: Fluent in English, Italian and German. Conversational in French, Gaelic and Albanian. Very experienced in singing Latin and some experience in singing Spanish and Russian. Well-versed in IPA.

Other Talents: World Championship Irish Dancer. Studied ballet, ballroom, swing, modern, hip-hop, jazz and historical dance. Choreographed two operas and a musical as well as incidental pieces at the San Francisco Conservatory of Music. Known as a Jane-of-all-Trades for her ability to sing, play, dance, sew costumes, design and organize props and coordinate the administration for musical productions. Girl Scout Gold Awardee. Instructor of both English and Western riding.